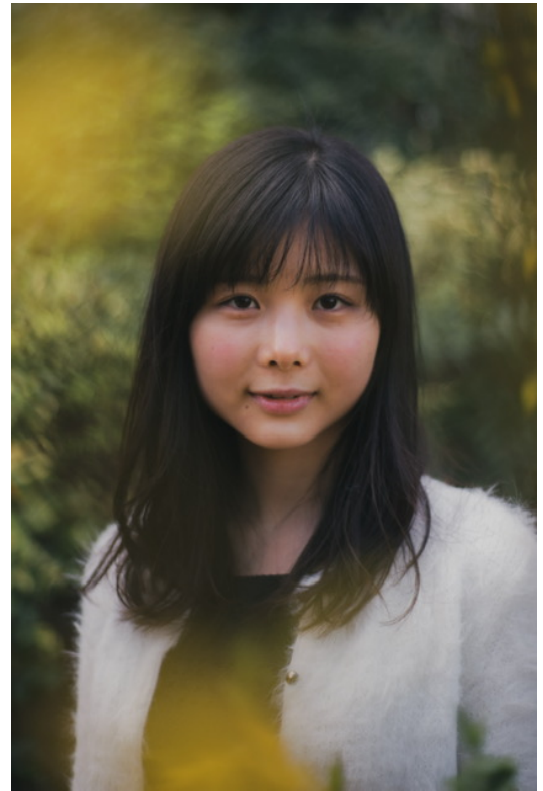


高崎優芽

Yumé Takasaki



Yumé Takasaki made her piano debut at the age of 4. Endowed with unfailing determination, she won a scholarship from the Tokyo College of Music and in 2015 joined the class of Yusuke Kikuchi and Tomoaki Yoshida, two pianists representing the new generation of Japan. Aspiring to a more intense musical life, the young musician seized the opportunity to enter «Conservatoire National Supérieur de Musique de Paris». She became a pupil of Roger Muraro who embodies the French musical tradition and is one of the greatest pianists of our time. She also studied piano with Isabelle Dubuis and accompaniment with Géraldine Dutroncy.

A passion for chamber music, she continued her apprenticeship with the horn player Jens McManama and obtained her second license in 2020. Currently studying for a Master's degree in piano, piano accompaniment, and chamber music at the CNSMDP and she is also regularly called upon to accompany various formations in France or abroad. With a pronounced taste for accompaniment and teaching, Yume thrives on sharing with the public but also between musicians. In this spirit, she has recently been involved in contemporary creations, mixing classical and electronic music: a way for this travel enthusiast to continue to explore new horizons, always in sharing and transmission.