

## Yuko Uebayashi Composer

She was born in Kyoto. She had been living in Paris since 1998 and then has moved to the Luberon in South France at 2018.

In her first year of Paris, the concert, which was held in the Salle Gaveau by collecting works of Yuko Uebayashi and Jean-Michel Damase was introduced to Figaro paper as an "*enchanting evening*" by the composer Pierre Petit.

*" The biggest surprise of Yuko Uebayashi's work was its vintage. "* (New York Times)

*"For me Yuko Uebayashi's works are gems that, although they are so different, they yet belong to the same world, a world of vivacity, dreams, tenderness, humour, and one that is subtly contradicted by véhémence, virtuosity, melancholy and sorrow.... For me these Works are a precious gift. "* Jean Ferrandis (Flutist)



After that, Uebayashi's works are often performed, they have met undeniable success in Europe, including Paris ( Theatre des Champs-Élysées ), Vienna ( Konzerthaus ), Venice ( La Fenice ), London ( Wigmore Hall ) , in United States, including New York ( Lincoln Center, Carnegie Hall ), Pittsburgh ( Heinz Hall ), in Asia, including Tokyo ( Kioi Hall ), Osaka ( Izumi Hall ) Seoul, Beijing, Taipei and other cities in the world.

Many of Uebayashi's works were born after gaining inspiration from the ties she has had with various performers. Her Works have been premiered by number of prominent musicians. Flutist, Jean Ferrandis ( Professor of École Normale de la musique de Paris and CSU Fullerton ), Carol Wincenc ( Professor of the Juilliard School ), Michel Moragues ( Orchestre National de France Principal Flutist ), Nobutaka Shimizu ( Kyoto Symphony Orchestra Principal Flutist ), Seiya Ueno ( Rampal Competition Winner ), Oboist, Wakao Keisuke ( Boston Symphony Assistant Principal Oboist ), Maurice Burgue ( Orchestre de Paris former Principal Oboist ), Cellist, Dominique de Williencourt ( Professor of CRR de Paris ), Pianist, Emile Naoumoff ( Professor of Indiana University ), Jean-Michel Damase, Escher Strings Quartet, Donatas Katkus Conduct Vilnius Saint-Christophe Chamber Orchestra,,,

Although many of the musicians have taken up the work of Yuko Uebayashi to recording. As a major in the recording, which is mainly constituted by the work of Uebayashi are followings ; "Four Seasons Flowing on the Lake" ( "Umibuebokai" Flute

Choir ) , "Works of Jean-Michel Damase and Yuko Uebayashi" (Nobutaka Shimizu, JM Damase), "Works for Flute, Yuko Uebayashi " (Jean-Ferrandis, Emile Naoumoff and others), « Le Moment du Cristal (Seiya Ueno), « World of Oboe » (Maurice Bourgue, Keiske Wakao), « Les SENTIERS » (Mayu Izumi) « Misericordia » (Carol Wincenc, The Escher Quartet the others) etc....

From 2008, Alphonse Leduc ( Music Publisher in Paris ) signed a publishing agreement, several of the score was published. Also, unpublished sheet music can be obtained from the web site of the composer herself ([www.yukouebayashi.com](http://www.yukouebayashi.com)).